

Score

Lacrimosa dies illa

from Requiem in D Minor K.626

for Saxophone Octet 2S,2A,2T,2B

W.A. MozartLarghetto $\bullet = \sim 50$

Arr. Bruce Evans

Soprano Sax 1

The musical score is written for an octet of saxophones (2 Soprano, 2 Alto, 2 Tenor, 2 Baritone) in D minor, 12/8 time. The tempo is Larghetto, with a metronome marking of approximately 50 beats per minute. The score consists of three measures. Measures 1 and 2 are marked with a '1' and a '2' respectively, indicating first and second endings. Measure 3 is marked with a '3' and a 'p' (piano) dynamic. The instrumentation is as follows:

- Soprano Sax 1:** Measure 1: Rest. Measure 2: Rest. Measure 3: p (piano), melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5.
- Soprano Sax 2:** Measure 1: p (piano), melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5. Measure 2: p (piano), melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5. Measure 3: p (piano), melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5.
- Alto Sax 1:** Measure 1: Rest. Measure 2: Rest. Measure 3: p (piano), melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5.
- Alto Sax 2:** Measure 1: p (piano), melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5. Measure 2: p (piano), melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5. Measure 3: p (piano), melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5.
- Tenor Sax 1:** Measure 1: Rest. Measure 2: Rest. Measure 3: p (piano), melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5.
- Tenor Sax 2:** Measure 1: p (piano), melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5. Measure 2: p (piano), melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5. Measure 3: p (piano), melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5.
- Baritone Sax 1:** Measure 1: Rest. Measure 2: Rest. Measure 3: p (piano), melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5.
- Baritone Sax 2:** Measure 1: Rest. Measure 2: Rest. Measure 3: p (piano), melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5.

The score is written for eight staves, each with a key signature of one flat (Bb) and a time signature of 12/8. The dynamics are marked p (piano) for all parts in measure 3. The tempo is Larghetto, with a metronome marking of approximately 50 beats per minute.

4 5

S. Sx. 1

S. Sx. 2

A. Sx. 2

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

4 5

This musical score page, titled 'Lacrimosa', is the second page of a score. It features eight staves, grouped into four pairs for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) voices. The staves are numbered 4 and 5 at the beginning and end of the first and second systems, respectively. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex vocal arrangement.

This musical score for 'Lacrimosa' consists of eight staves, each with a label on the left. The staves are arranged in two groups of four, with a brace on the left side of the first group. The first group includes S. Sx. 1, S. Sx. 2, A. Sx. 2, and A. Sx. 2. The second group includes T. Sx. 1, T. Sx. 2, B. Sx. 1, and B. Sx. 2. The score is divided into two measures, labeled 6 and 7 at the bottom. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The staves are numbered 6 and 7 at the bottom, corresponding to the measure numbers.

S. Sx. 1

S. Sx. 2

A. Sx. 2

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

6

7

S. Sx. 1
 S. Sx. 2
 A. Sx. 2
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx. 1
 B. Sx. 2

10 11 *mf* 12

S. Sx. 1

S. Sx. 2

A. Sx. 2

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

10 11 *mf* 12

Detailed description: This is a musical score for the Lacrimosa movement, measures 10 through 12. The score is written for eight parts: Soprano Saxophone 1 (S. Sx. 1), Soprano Saxophone 2 (S. Sx. 2), Alto Saxophone 2 (A. Sx. 2), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone 1 (B. Sx. 1), and Bass Saxophone 2 (B. Sx. 2). The key signature is B-flat major (two flats). Measure 10 starts with a treble clef and a key signature change to B-flat major. Measure 11 begins with a *mf* (mezzo-forte) dynamic marking. Measure 12 continues the musical progression. The notation includes various musical symbols such as notes, rests, and slurs.

This musical score page displays measures 13 and 14 of the piece "Lacrimosa". The score is arranged for a choir with eight parts: Soprano 1 (S. Sx. 1), Soprano 2 (S. Sx. 2), Alto 1 (A. Sx. 2), Alto 2 (A. Sx. 2), Tenor 1 (T. Sx. 1), Tenor 2 (T. Sx. 2), Bass 1 (B. Sx. 1), and Bass 2 (B. Sx. 2). The key signature is one flat (B-flat), and the time signature is common time (C). Measure 13 begins with a double bar line and a measure rest for all parts. The vocal entries in measure 14 are as follows: Soprano 1 enters with a half note G4, tied to the next measure; Soprano 2 enters with a half note A4, tied to the next measure; Alto 1 enters with a half note G4, tied to the next measure; Alto 2 enters with a half note F#4, tied to the next measure; Tenor 1 enters with a half note G4, tied to the next measure; Tenor 2 enters with a half note G4, tied to the next measure; Bass 1 enters with a half note G3, tied to the next measure; and Bass 2 enters with a half note F#3, tied to the next measure. The score continues with various melodic lines and rests for both measures.

S. Sx. 1

S. Sx. 2

A. Sx. 2

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

13

14

Score for Lacrimosa, measures 15-17. The score is written for eight staves, grouped into four pairs. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *p* (piano) for all parts.

The staves are labeled as follows:

- S. Sx. 1 (Soprano Saxophone 1)
- S. Sx. 2 (Soprano Saxophone 2)
- A. Sx. 2 (Alto Saxophone 2)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. 1 (Baritone Saxophone 1)
- B. Sx. 2 (Baritone Saxophone 2)

The measures are numbered 15, 16, and 17 at the bottom of the score.

Measure 15: S. Sx. 1 plays a half note B-flat, a half note A, a half note G, and a half note F. S. Sx. 2 plays a quarter rest, followed by eighth notes G, A, B, and A. A. Sx. 2 plays a half note B-flat, a half note A, a half note G, and a half note F. A. Sx. 2 plays a quarter rest, followed by eighth notes G, A, B, and A. T. Sx. 1 plays a half note B-flat, a half note A, a half note G, and a half note F. T. Sx. 2 plays a quarter rest, followed by eighth notes G, A, B, and A. B. Sx. 1 plays a half note B-flat, a half note A, a half note G, and a half note F. B. Sx. 2 plays a quarter rest, followed by eighth notes G, A, B, and A.

Measure 16: S. Sx. 1 plays a half note F, a half note E, a half note D, and a half note C. S. Sx. 2 plays a quarter rest, followed by eighth notes D, E, F, and E. A. Sx. 2 plays a half note F, a half note E, a half note D, and a half note C. A. Sx. 2 plays a quarter rest, followed by eighth notes D, E, F, and E. T. Sx. 1 plays a half note F, a half note E, a half note D, and a half note C. T. Sx. 2 plays a quarter rest, followed by eighth notes D, E, F, and E. B. Sx. 1 plays a half note F, a half note E, a half note D, and a half note C. B. Sx. 2 plays a quarter rest, followed by eighth notes D, E, F, and E.

Measure 17: S. Sx. 1 plays a half note C, a half note B, a half note A, and a half note G. S. Sx. 2 plays a quarter rest, followed by eighth notes G, A, B, and A. A. Sx. 2 plays a half note C, a half note B, a half note A, and a half note G. A. Sx. 2 plays a quarter rest, followed by eighth notes G, A, B, and A. T. Sx. 1 plays a half note C, a half note B, a half note A, and a half note G. T. Sx. 2 plays a quarter rest, followed by eighth notes G, A, B, and A. B. Sx. 1 plays a half note C, a half note B, a half note A, and a half note G. B. Sx. 2 plays a quarter rest, followed by eighth notes G, A, B, and A.

Score for Lacrimosa, measures 18-20. The score is written for eight parts: S. Sx. 1, S. Sx. 2, A. Sx. 2, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. 1, and B. Sx. 2. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into three measures: 18, 19, and 20. Measure 18 starts with a piano (*p*) dynamic. Measure 19 continues the melodic lines. Measure 20 concludes the section with sustained notes and rests. The vocal parts (S. Sx. 1, S. Sx. 2, A. Sx. 2, A. Sx. 2, T. Sx. 1, T. Sx. 2) and the bass parts (B. Sx. 1, B. Sx. 2) are all written in treble clef. The piano part (B. Sx. 2) is written in bass clef. The score is written on a grand staff with a brace on the left side.

S. Sx. 1

S. Sx. 2

A. Sx. 2

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

18 *p* 19 20

This musical score page for 'Lacrimosa' covers measures 21 to 23. It features eight staves for various instruments and voices. Measures 21 and 22 include crescendo hairpins, while measure 23 is marked with a forte (*f*) dynamic. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and slurs.

Staff 1: S. Sx. 1 (Soprano Saxophone 1)
Measure 21: Rest. Measure 22: *f* (forte), notes: G4, A4, B4, C5, B4, A4, G4. Measure 23: notes: G4, A4, B4, C5, B4, A4, G4.

Staff 2: S. Sx. 2 (Soprano Saxophone 2)
Measure 21: notes: G4, A4, B4, C5, B4, A4, G4. Measure 22: notes: G4, A4, B4, C5, B4, A4, G4. Measure 23: notes: G4, A4, B4, C5, B4, A4, G4.

Staff 3: A. Sx. 2 (Alto Saxophone 2)
Measure 21: Rest. Measure 22: *f* (forte), notes: G4, A4, B4, C5, B4, A4, G4. Measure 23: notes: G4, A4, B4, C5, B4, A4, G4.

Staff 4: A. Sx. 2 (Alto Saxophone 2)
Measure 21: notes: G4, A4, B4, C5, B4, A4, G4. Measure 22: notes: G4, A4, B4, C5, B4, A4, G4. Measure 23: notes: G4, A4, B4, C5, B4, A4, G4.

Staff 5: T. Sx. 1 (Tenor Saxophone 1)
Measure 21: Rest. Measure 22: *f* (forte), notes: G4, A4, B4, C5, B4, A4, G4. Measure 23: notes: G4, A4, B4, C5, B4, A4, G4.

Staff 6: T. Sx. 2 (Tenor Saxophone 2)
Measure 21: notes: G4, A4, B4, C5, B4, A4, G4. Measure 22: notes: G4, A4, B4, C5, B4, A4, G4. Measure 23: notes: G4, A4, B4, C5, B4, A4, G4.

Staff 7: B. Sx. 1 (Baritone Saxophone 1)
Measure 21: notes: G2, A2, B2, C3, B2, A2, G2. Measure 22: notes: G2, A2, B2, C3, B2, A2, G2. Measure 23: notes: G2, A2, B2, C3, B2, A2, G2.

Staff 8: B. Sx. 2 (Baritone Saxophone 2)
Measure 21: notes: G2, A2, B2, C3, B2, A2, G2. Measure 22: notes: G2, A2, B2, C3, B2, A2, G2. Measure 23: notes: G2, A2, B2, C3, B2, A2, G2.

[illegible]

This musical score page, titled "Lacrimosa", shows measures 27 through 30. It features eight staves for various instruments and voices, arranged in four pairs. The key signature has one flat (B-flat), and the time signature is common time (C). The staves are labeled on the left as S. Sx. 1, S. Sx. 2, A. Sx. 2, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. 1, and B. Sx. 2. Measures 27 and 28 show the initial melodic and harmonic development. Measure 29 is marked with a forte (*f*) dynamic and features a crescendo leading into measure 30. Measure 30 concludes with sustained notes and a fermata over the final chord. The notation includes various note values, rests, and articulation marks.

S. Sx. 1

S. Sx. 2

A. Sx. 2

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

27 28 29 30

f

f

f

f